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HILLIAN HILLIAN HILLIAN HILL Maine Memorial Benefit.

the lith of March and at the Grand Op-era House musical convert on the 17th.

The Clara Morris Vandeville Company, the May fewin Company, the Ple trwin Company and Opposite mers "Miss New York, Jr." company, are here ready for Priday's cross with the vory basis sele-tions from their programs. The local agthere from their programs. The local en-terminates are haring duly rehearsall, and something extra again is to be back-ed forward to. Master of Ceremonies Ed-win B. Hay has messed his festures with tare skill, and the program is so carefully manuel on this is will go off without a black. Washington's contribution to the National Monument Food will practically represent Mr. Hay's inhors, and there is a straing desire on the part of Washing-ton's needed to send him as the repre-sentative of the District of Columbia to the systemal committee meeting when the the agricult committee meeting when the fond is complete and the location of the

shard is under discussion.

Manager Luckett, of the Calumbia Thenier, is convergation yesterday, sold:
"The bill fortien up by the local association for the candecille benefit and the grand concert could not be presented by a Wardington manager if he had to my for the stars who are taking part free of charge. It represents the best variety illustrates would come too high for any materials. rates would come too high for any man-mor to pay. It is the innest all-star bill that ever appeared in the Columbia Thea-ter. And the concert, too, is simply a remarkable musical bill. If the house are not packed to the doors I am a fake prophet, Afrasily beonde are asking for prophet. Already people are asking for reserved these and they will be on sale

Wednesday.

The unnouncement that Hemer Daven-plet the earl-attries, is coming to aid the performance is in Basid's great eard, as he has seiden appeared in public, and the man personally. His advert will spainlike the Columbia with scantors and congressing most of whom have had excessed to learly or yet mad on his

The city is well talked for the affair, and techning short of an earthquake care aroping crowds. The first appearance of Santelmann as the new leader of the Marine Band is good news to the must-loving people of the rapited and the various singing seededless, representing as they do the best talent in Washington from a vocal stanspoint, will attract an excellent elientele of admirers. There are many times to be tooked forward to in these. Iwo events, and our people can rest assored that they are going to be entertained as they have never been entertained

I desire to agree to the mergic of Chambecame Cough Remedy as one of the most valentife and efficient preparations on the market. It books in escendingly dangerous cough for me in 14 hours, and in gratifule therefor, I desire to inform you that I will never be without it, and you should feel proud of the high esteem in which your Remedies are held by people in general. It is the one remedy among ten thousand. Success to it.—O. R. Downey, Editor Democrat, Albion, Ind. For sale by Heary Evans, Wholesale and Retail Drugglet, 603 F street, and Connecticut avenue and S street northwest, and 125 Maryland avenue poorthwest, and 125 Maryland avenue

SOCIAL AND PERSONAL.

Miss Mildred Carter's lecture on "Hisory of Opera," which was to have been given tomorrow, has been postponed on ni of the Maine benefit to Viednes ay at 12 o'clock, at the Washington Club. The three lectures which comoriginal opera and the causes of its suces in Italy, France and Germany, a well as the failure in England. Miss wrote his operas contrary to the laws of rmony, and how these not understand ng music may get pleasure from them On March H the second lecture of th ourse, "Ristory of Ballads," will be tiven, to be followed on the flat by

History of Church Music." Each lecture will be vocally dinstrate by professional singers, among whom re Mrs. Kitty Berry Thompson and Mr. Below we mention a few Frank Reesids. The complete list of

Mrs. Alger, Mrs. Robert Allen, Mrs. Mrs. Alger, Mrs. Robert Allen, Mrs. Mexamder Graham Bell, Mrs. George ethicop Bradley, Mrs. Robertdom Brollinian, Mrs. Robertdom Buchinum, Mrs. A. G. Brackett, Prof. Blandin, Mrs. Bischoff, Mrs. Chatard, Mrs. Roberto, Mrs. Penkel, Mrs. Chemer Mrs. Penkel John Cropper, Mrs. Dingley, Mrs. Daniel, Countess Esterhazy, Mrs. Fleld, Mr. Ed-win A. Pay, Mrs. Gray, Mrs. Gorman, Mrs. Green Clay Goodloe, Mrs. Harlan, Mrs. Green Cloy Goodloe, Mrs. Harlan, Mrs. Mark Hanna, Mrs. Hale. Mrs. Histehins, Mrs. Halmmond, Mrs. Teunis Hamlin, Mrs. Eligham, Mrs. Cicero W. Harris, Mrs. Heger, Mrs. A. Bruce Hardin, Mrs. Harry Heth, Mrs. Beverley Kenyon, Mrs. Leiter, Miss Mildred Lee, Prof. John P. Lawrence, Miss Julia Ten Eyek McBlair, Miss Virginia Miller, Mrs. John Nicholas, Mrs. Thomas Page, Mrs. John Nicholas, Mrs. Thomas Page, Mrs. Louise H. Patterson, Mrs. Randolnia alse H. Patterson, Mrs. Randolni ewell, Mrs. Badcliffe, Mrs. Adlal E. evenson, Mrs. Rosa Wright Smith, rs. Mackay-Smith, Vicontesse de Sib-Mrs. Samuel Storrow Sumner, Mrs Tittmann, Mrs. Joseph Washing Miss Wilson, Miss Woodbury, Mrs. litemore, and Mrs. Richardson.

The wedding of Miss Bessie Robinson, the daughter of ex-Representative mad Mrs. Robinson, to Mr. Wyckoff, which has been arranged for April 11, will be an

Mr. and Mrs. C. N. Devine and air, and airs, C. N. Devine innounce the marriage of their daughter, Hanebe H., to Mr. Lonis H. Bergmann, which occurred in Baltimore August 8, Rev. Mr. Zimmerman officiating, Mr. and Mrs. Bergmann will be pleased to see their friends at their home, No. 313 Thirteenth Street northwest.

Mrs. A. L. Burber left yesterday to spend several weeks with her daughter. Mrs. F. P. Davis, Jr., at Ardsley on the

Miss Jennic Hollidge, of this city, and Mr. David Laing, of Leith, Scotland, were married in the presence of both families, on March 1, by the Rev. L. I. McDougal Mr. and Mrs. Laing will be at home after March 15 at 418 Massachusett

A delightful reception was given Satur-lay afternoon and evening at the resi-tence of Rev. J. B. and Mrs. North, on Minnesota Avenue, Anacostia, the occu ston being the twenty-fifth anniversary of their marriage. The house was profusely decorated with paims, ferns and tropical plans, while masses of cut flowers in evcry available space shed a rich perfume through the rooms. Many letters and tel-egrams of greeting from friends in dis-tant States were received. A large num-ber of beautiful ornamental and useful ice pitcher and salver. John A. Logan Woman's Relief Corns, of which Mrs. North is president, gave her a case con-taining a fine silver and gold salud set. The colice of the Anacostia station, through their sergeant, presented an elegant cake basket. Several organi-zations called in a body during the day. Refreshments were served in the dining room by Miss Josie Burton, Miss Daisy Leonhardt, Miss Edma Pollard and Miss

Thesia North,
Among the guests were Prof. and Mrs.
Hosmer Johnson, Mr. and Mrs. Tew, Mr.
and Mrs. Featress, Sergt, Anderson, Mr.
and Mrs. J. A. Garden, Mr. and Mrs. J.
H. Simpson, Mr. Paul Simpson, Mr. and C. G. Robinson, Dr. and Mrs. George venner, Mr. John McLaughila, Mrs. Brandt, Miss Venable, Mrs. M. S. Mr. and Mrs. Andrew Sperry, Mr. Lockwood, Mr. Howard Tubbs, Belva Lockwood, Mr. Howard Tubbs, Mrs. J. W. Turner, Mrs. P. M. Stocking, Mrs. A. M. Hamilton, Mrs. E. M. Stillman, Mrs. F. W. Gresham, Mrs. C. D. Shoet, Mrs. P. P. Peeler, Miss C. L. Banson, Mrs. J. McLean, Mrs. M. Leonhardt, Mrs. F. A. Paul, Mrs. William B. Peek, Mrs. D. T. Voorhis, Miss. J. Burton, Mrs. C. B. Smith, Mrs. William E. Johnson, Miss Effic Burr, Miss Jaly, Leonhardt, Mr. Norman North, Mr. and Mrs. Charles E. Johnson, Mr. Deverly North, Miss Jannie Simpson, Miss Olive Simpson, Miss Jannie Simpson, Mrs. Olive Simpson, Mrs. Alex Davidson, Mrs. Simmons, Miss Jean Davidson, Mrs. Simmons, Miss Jean Davidson, Mrs. Simmons, Miss Jean Davidson, Mrs. Harry Eobey, Mrs. S. C. Swindelle, Miss Bertha Swindolle, Mrs. vidson, Mr. Harry Robey, Mrs. S. C. Swindelle, Miss Bertha Swindelle, Mrs. Kate Bury, Mrs. S. E. Shields, Miss Ansie Bury, Mrs. M. M. Babson, Miss C. E. Cleveland, Miss Lottle Bury, Mrs. M. P. Saell, Mrs. Maier, Miss Annie Anderson, Mrs. Smith, Mrs. Scott, Mr. and Mrs. O. B. Brown, Mrs. J. H. Doney, Mrs. Carrie King, Mrs. John Gallaber, Miss Mograto Gorden.

The German ambas actor entertained at dinner has night in honor of the Count and Counters Gortzen. The guests in vised to meet them were the Chilean minister, Madame Gana and Miss Gana, Madame Hengelmuller, Madame Grandprey, Herr Von Bruning, Freiherr Von Herman and Baron Overbeck, The Count and Counters Gortzen will be the guest of besor touight at a dinner to be given by Commander and Mrs. Brownson.

The Current Events (Nob will hold its regular weekly meeting Priday after-toon at the residence of Mrs. William E. Joneson, Jackson Street, Ameostic, Will Carleton's pieces will be read and the subject will be paragraphs so the events of the day.

THE SHERMAN FAMILY FEUD.

Another Bloody Chapter Has Just Been Enacted,

Knowelle Tenn., March 7.—Anothe chapter in the Shirman family find was emerced at Athens, McMinn County, to day. Tom Sherman invited his counting Near Sherman, one of the most preminer men in the county, into his private offe-and coming out a short time afterwar-told some one to take out a dead from t told some one to take out a dead man in there. Nead Sharman was found dead with three buffest hales in his head.

On the night of December 1. Frank Sherman, of Mouse Creek, one of this family, was shot from amicusa, supposed by John and Peter Sheeman. The family has since been divided, and a deadly fend arose over the tragedly, to-day's shooting using a secuel.

Sherman was arrested and a coroner's

Sherman was agressed and a coroner's jury has found that Next Sherman died

The Feast of Purim.

Today the Feast of Purim will be cele braced by the Jews throughout the city by appropriate religious services. These services will consist of the reading of the sorvices will consist of the reading of the Book of Esther in the synancence. This is a very entertaining and romantic story, relating the overcoming of Hamon, the son of Hammedaths, the Agagite, who cast the 'pur' or lot, to destroy the He-brews of the olden times. Haman is forgetten later in the day, however, and all becomes joility and mer-

riment. The Hebrews send gifts to each

other, and cordial greetings are board everywhere. This evening the festivities will con-clude with a grand masquerade ball in National Rifles Hall, the proceeds of

AT THE THEATERS.

Lafayette - "The Moth and the

Flame." When "A Coat of Many Colors" in here, at our five months ago the electric sign outside of the Lafayette Squar Opera House bore the legend, "Kelcer Shannon and Company," Last a ght, who the due presented Clyde Fitch's new plus The Moth and the Flame," at that has a the "Company" was gone from the out adde of the building and much more in exlence on the inside. "The Moth and the Flame" is a filled

at edition of a one-set sketch; entitled Thomast 2 which set New York talking short time ago, and it is only fair to M: as constructed a drama that will be surto have that effect if no more. The production has three great merits merit that rave it from the fate of many other "good" plays. In the first place, it is lovel; in the second, it is also novel, and in the third, it is very novel indeed. A fined intensity are also factors in a plex that is sure to be a success, but the other casons are foremost. It gets far away rom the deamatizations of Demorest' Magazine and the Delineator we have curned to expect from Mr. Kelcey and Miss Shannon. This is apparent from the minute the curtain goes up, disclosing a cene at a funcy ball, until the end of eerething. It is unique to see the matine girbs' idol in knickerbockers and the chap ples' friend in short skirts. But this also proved that Miss Shannon was going to ict, for, as far as appearance goes. Mis-Shannon in short skirts is a most decided failtire

And this prediction soon becomes sobe act. Under the shallows of this fancy ball runs a current that is powerful in it motive and unerring in reaching its goal. Through some very dull minutes on eaches, at last, a preliminary under tanding of what is to come. Herbert Kel ey, having been abused by everyone inally comes in and calls himself a va ried assortment of names, following this cemingly ridiculous exhibition with the sual very pretty love scene. Then the real interest of the story is seen. It be gins with a powerful scene, in which Mis-Shannon's father is told of the disgrace that awaits him and follows itself up to his going out of the room, bent on sul ide. Then, by the shaking of the chan delier, the audience becomes aware that he has accomplished his purpose, and Miss Shannon, in discovering this, does some work that shows more clearly than she has shown for years her right to be called an actress. The act ends with a wonderful climax, the effect of which is only marred by a remembrance of similar ones in "A Parisian Romance" and "lim the Pourses".

"Jim the Penmin Act two consists of thirty minutes of ime, two yards of chit-chat, twenty-two maked effect. This latter is most power ful. After some time spent in talk of th Sidney Grundy pattern, Mr. Kelce known reprobate and scoundrel, goes t the altar with Miss Shannon, is interrup cene is so strong that the third act, wit is intent to take a wondering audience into the confidence of the author, seems needless for other purposes. It serves only to explain that Mr. Kelcey has helpall Mr. LeMoyne in keeping the family name from dishonor, that he is even more of a cur than the audience wanted to hink him, and to hint at future happines or Miss Shannor

The drama is strictly a problem play and the problem concerns the way people and the problem concerns the way peoplere gaing to take Mr. Kelcey. His rol ems some doubt of its succesthan for the reason of novelty. A possi-ble excuse that, being dogged from a chance to reform and the happiness that meant, drove him back to his old self, is not well brought out, and even Mr. Kel-cey's last line cannot win favor to a man who has proven himself not only fast but, in addition, a coward and a black

Neither Mr. Kelcey nor Miss Shannon has changed much since they were last seen here. The former has not shaved off and the latter has ne ed to refer to her sex as "guirts." She does however, do some emotional work that stands above for its directness and correctness. The first named of the pair different in any way from the ordinar & Keogh all have men who can give his solute in that work. Edmund D. Lyon has little to do, but establishes himsel by some remarkable pantomime, and William LeMoyoe has still less in com-partison with his worth, but shows in the wonderful art and careful study. Brue Wonderful art and careful study. Brue McRas is rather an incident lover, an Edward See, the servant of "A Coat o Many Colors," is not slow to take advan-tage of opportunities that do not presen themselves. Mrs. LeMoyne, as the worr themselves. Mrs. LeMoyne, as the wom an who had been twice divorced an wanted everyone to know, provided the comedy of the piece and effectually pre-vented its being somber, while Eleano Moretti did some capable and difficul-Moreth and Some Capacity and different motional acting. Nellette Reed and Lella Ellia were very medicare, and the remain-sier of the large cast had nothing to do and did it well. The scenery, costuming

National "The Swell Miss Fitzwell" In point of the crowds that guther n Had the price of admission been re-

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ity's population that witnessed the first cal production of her new piece, "The Swell Mics Fitzwell," last night at the National Theater could hardly have been

arger and would probably have seemed far less enthustastic. As it was those resent had come for the worth of their oney, and if they wild not get it the ault was neither with the toughness of neir palms nor the jovial star's genersity with her encores, and its faults are not few-it is certain-

fanny, from the arrangement of the oragram to the bat line spoken before he final curtain. True, this humor is not always devoid of a certain coarselrwin's presentations—not a really agreeable element, but, nevertheless, directing element, but, herertness, sufficient in quantity to take from the otherwise savory dish the delicate flavor of chicken and replace it with the richer if rougher paintability of durk. Were it not for the effect of Miss Irwin's own presence and the delightful "rag time" served on the side this would be evi-dent in a larger degree but, as it is, it hardly militates against the figurative dish. At all events no one was found lost night who skipped that course in the

lengthy bill of fare.

The plot of the comedy is not an unconventional nor an overburdening one,
being just about large enough to give
room for the matrimonial difficulties,
without which Miss Irwin and the best farce written could hardly harmonize. But even this subject does not prove as prolific as might be expected, either in lines or in situations, and the author, H. A. DuSouchet, has been forced to go to the louder and looser elements of far-cical writing to obtain laughter enough to go around. That he has been able to do this and have a large amount left for taking home after the performance is greatly to his credit, and even more to that of his interpreter in chief.

to that of his interpreter in chief.

May frwin is just as stout and just as confidential as of yore. She chats and gossips with her audiences in her old-time way, provoking them to laugh with her more than at her. Her smile is a disease, her wink a far-reaching germ and her laugh an epidemic. About her there is a natural and yet an artificial charm that pervades everyone with charm that pervades everyone with whom she comes in contact and fills that whom she comes in contact and fills that person, for the time being, with her magnetism. Miss Irwin has a half dozen pleasing "coon" songs this year, per-haps the most clinging of which is her "Frog Song," a unique bit of literature set to masic quite as odd, "On the Dummy Line," "The Pickaninny's Lullahy," and "Syncopated Sandy" are also ciever, while a pretty meonlight melody proves that May Irwin can still be sentimental.

The company is large and well chosen. Ignacio Martinetti is as founy as cir-cumstances will permit, and does his shaving scene from "The Nancy Hanks" in his accustomed way. William Burress is a good Marquis and Joseph M. ress is a good Marquis and Joseph M. Sparks has a brogue that could not be cut with a knife, and a store of fun that seems endless. Charles Jackson's professional witness is different from the usual run and should, therefore, not be criticised too seycrely for its stiffness, while Edward Mack is a fair pocket edition of Henry Bergman, and Ned Waybarn's butter may be excused because of tion of Henry Bergman, and Ned Way-burn's butler may be excused because of his accompaniment to Miss frwin's songs. Reland Carter is good as the Oklahoma lawyer. Of the balles Marion Giroux, who has not been seen her? since "The Marquis of Michigan," is chic and breezy as ever: Jane Burby is praiseworthily gatural, and Alice John-son is all that could be required. An even dozen pretty girls supply two yards and a half of the best variety of play pandling.

Columbia - Vaudeville

The vaudeville program at the Columbia last night began with the performance of the Gardiner brothers, as a policeman with unlimited capacity for hearing jokes and a tramp with an unaddition to this the Gardiners did some very clever dancing. The next number was furnished by Kanochi, a lady with in Irish brogue, a tame rabbit and some more jokes. She also contributed some parlor magic of an original kind. She was followed by the child singer, tle Tony, who rendered "After the Ball" with sufficient skill to win an encore, for which he gave "On the Banks of the Wabush." Fialkowski, violin virtuos d; a laughing song which set the audince chuckling in various keys, and ome clever imitations of birds and ant-

he audience was evidently the appear-nce of Chira Morris in the one-act play Blind Jestice." The reception accorded her seemed to indicate that she has ost none of her popularity by her move lost none of her popularity by her move into vandeville. The role which she plays in "Bilad Justice" is the strong emotional one of the woman who, believ-ing herself deserted, marries a good man and afterward discovers that her first husband is living. F. C. Harriott is the second partner with considerable force, but Miss Morris did not come up to expectations. She was staged and o expectations. She was stagey and veracted an otherwise excellent role. The one-act furce, "On Probation," which Geoffrey Stein appears as wizened little German professor, as Richard Harlewe as a mischievons lie temant massueralling in his sister's clothes is one of the funniest comedy acts lately seen here, and in it both actors did some extremely elever work. It would be hard to say which was most effective. Lew Hawkins followed with a characteristic and thoroughly up-to-date monologue in which he discoursed among other things the present interests topical songs contains this

We've lost too much time already with that Spanish every We would have whichest them long ago for blow-ing our the Marine. If we'd only had a harder like James C. Blaine La Petite Adelaite, a pretty child-lancer, did some excellent work, and the performance concluded with the inghar of Miss Allie Gilbert and a singing of Miss Aline Collect and a chorus of twenty-live negroes. Miss Gil-bert has a new song, "Uncle Sam. Tell Us Why You Are Waiting," which created an emphatic sensation. "The Star Spangled Hanner" appeared at the close of the performance and was greetd with great enthusiasm.

Academy "The Widow Jones." The second installment of the Irwin amily reunion took place at the Acadeex of Music last evening and was presided over by May's talented sister. Flo. If the invitations had been extended to the immediate relatives of the presiding officer, the response could not have been more general or their welcome more hearty. The pretty little play house was crowded, and the well-filled aisles down tairs testified that the bill will not be limited in its attractive abilities to the isual effentele of popular prices.

"The Widow Jones" is not a new play, out like some of the other good ones, ever loses its laughing provocation. The title role, created by May Irwin, is now ing a family misunderstanding, and possibly worse, it may justly be said that n some respects Flo is superior to the original widow. To apply the soothing salm, it may as truly and justly be re-marked that this original, in most other respects, may continue as the instructor and leader for some time in the future, Flo cannot sing "coon songs' as well as May, but still made an excellent impresion in some of these much loved south-

Next in order of merit is Miss Ada Lewis, who conceals a very attractive person-ality behind a "tough girl" make up, but later in the evening displays her many charms in a Yassar attacile uniform and still later, to still better advantage, in vening dress. Miss Waters, one

oved altogether the proportion of the Jones's matrimonial ventures, is a cle woman, as is Miss Martell. Of the gen-tlemen, Mr. Newman is fair, Mr. Kelly good and Mr. Hawley, a Washington singer of some reputation, excellent, Mr Baraum is not up to the standard and some of the minor characters are also of mediocre ability. In this list, however, are not included Baby Pio and the dog. who are natural and life like. Why the baby does not object against being un-derlined with the canine can only be ex-plained on the ground of infantile modes-ty and lack of assertiveness.

An hour after the performance, one may safely say that "The Widow Jones" is a bright farce interpreted by a comeany of clever people. With the elimination of a few songs, time worn—and only for that reason at all respected—the performance would be thoroughly enjoyable and up to date.

Grand-"Tennessee's Pardner."

meaning the degeneracy of the drama, it is intersely refreshing to sit for three hours and thoroughly enjoy a clean, wholesome play like that presented at the Grand last night. The piece is "Tennessee's Pardner," a rather free interpretation of a popular romance of the same name by that inimitable and unique literary genius, Bret Harte. In the dramatization the story has not sufferca. It is filled with pretty bits of local color and character work. It has no colored comedian-so called, no Chinese cook, no blustering villain or here, n stabbing affrays or shooting matches In short, it is devoid of all that he made the melodrama of the West laughing stock among theatrical folk. The people presenting the piece are a far above the average as the play itsel and, in short, the attraction is one of the very best to be seen in the city thi

The role of Tennessee is taken by Miss Jane Corcoran, and is well assumed. It differs greatly from the dancing hair flying soubrette of the usual line, and in its pathetic bits is especially excellent. Swan, a part easily farelal, is naturally taken by Mr. Brophy, the original "Cotton King," and the impression made is on a par with that of his former work. A villain, not too bembastic, is Mr. Kelly, and a new variety of nice, clear comedy is contributed by Mr. Plunkett and Mrs. Mortimer. The other parts are well done. The audience last night was not worthy of the production which is, as before stated, a sweet, natural, no

Kernans-"Miss New York Jr." 'Miss New York, Jr.," made her entry nto the nation's capital yesterday and her recention at Kernan's at both per formances, afternoon and evening, was so flattering that her stay should b round of pleasure and success. The company bearing the above title is a good one and one of the best equipped so far as scenic and electric effects are concerned, on the road this season. The show is thoroughly up to date and its features are novel and entertaining. The audience exnovel and entertaining. The audience expected a clever entertainment and "Miss New York" did not disappoint them. The curtain raiser is a burlesque, the scenes of which are enacted in the "Greater New York Club," The bill offered is a dashy molange of good things, both musical and farcical, all presented by a number of pretty girls and funny men.

"The March of the White Squadron" is one of the striking features of "The Little

one of the striking features of "The Little Queen of Egypt, the spectacular bur-lesque which closes the show. The march is given by a score of well drilled girls in rich armor. The star of the burlesque is Harry Le-

Clair, who, as Cleopatrick, gave a capital bit of travesty in which he scored quite a hit. The rest of the characters are in

The specialty part of the program brings forward several prominent vaude-villians, among them Florence Edwards, the Queen of Fire, in a number of grace-ful and bewildering intror dances. Her act is the most complete of its kind seen this year. Harry LeClair was as usual good in his female impersonation. Crawford and Manning made things lively with their black face comedy and knock about turn. The Morellas scored a hit in this sketch: Ripley and Williams brought down the house with their new parodles and Marie DeRosetta gave a very grace-ful exhibition of gun and baton manipu-

Bijon-Vandeville.

Annie Hart, well and favorable and ditties, last seen here in Brodie company, is the bright particular star of a very attractive and meritorious pronais, of which the sea flon was par-icularly realistic and amusing.

The event of the evening for most of was crowded at both performances yes terday and the greeting given Miss Harjolly and good-natured singer who gave number of new things in her pleasing way. Belle Livingston and Frederick Fessler appeared in a novel sketch, "On the Stage," which depleted the troubles of a stage manager in a very amusing and clever menner. Horwitz and Bowers are very funny in their travesty sketch, an Anaie Whitney pleased with a novel act made up of good songs and bright come mane up of good songs and bright comedy flashes. Andy Amaun filled ten minutes with a lifelike character turn.

Semm and Month are a sketch team of more than ordinary ability, and their act was enthusiastically received, while American lia Glover danced in a graceful manner.
The De Moras are among the best acro-bats and hand divers seen here this sea-

son, and Gracey and Burnett were well received in a clever comedy turn. Sisters Millar repeated their former success in a The Bliou Stock Company appeared in

If every man could live an out-door life, passing his time with gun and fishing rod and canoe, there would be less illness in the world. Unfortunately, the demands of the world. Unfortunately, the demands of modern civilization will permit very few men to live this ideal, healthful life.

Many men have to pass the day shut up in offices and stores, and the nights in close apartments in crowded cities. They get little out-door exercise. One of the results of this unhealthy, sedentary living is the awful prevalence of that dread disease—consumption. One sixth of all the deaths each year are due to this releatiles enemy. each year are due to this relentless enemy Formerly physicians pronounced this dis case incurable. It is now generally known that there is a marvelous medicine that for the past thirty years has been curing con-sumption almost without a failure. It is Dr. Pierce's Golden Medical Discovery. It cures 98 per cent. of all cases of consump-tion, beautiful authors. tion, bronchitis, asthma, laryngitis and other diseases of the air passages. It is the great re builder. It tears down, carries off and excretes old, inert tissues and replaces them with the firm tissues of health. It restores the lost appetite and makes the digestion perfect.

digestion perfect.

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